MEMORANDUM to Mr. Gordon Dean

FROM Commander Donovan

SUBJECT Presentation Work

In accordance with your request to supply information of possible interest to the Press, I have asked one of the men in Presentation Branch of this Division to write for you a brief release which describes the charts presented during Mr. Justice Jackson's opening statement, outlines the general character of Presentation work done for the case and the composition of the Branch. The release is attached.

I shall endeavor to send to you similar statements before either Presentation or Photographic Evidence work is presented in the course of the trial.

James B. Donovan
Commander, USSR
Special Projects
Division
The charts displayed in the courtroom during Mr. Justice Jackson's opening address today are the first of a series of courtroom displays executed by the Presentation unit of the Office of U.S. Chief of Counsel.

The charts used by Mr. Justice Jackson reflect his determination to establish during this trial that aggressive war is a crime. The first chart is a map of German aggression, showing territories incorporated into the Third Reich, and territories occupied and controlled by Nazi armed forces at the peak of their conquests.

The second chart shows German violations of treaties and agreements with other nations, and puts in visual form the entire contents of Appendix C of the indictment.

The Presentation group in Nuremberg is a unit of the Special Projects Division of OSS headed by Commander James E. Donovan. The personnel are part of a Presentation group that was formed under OSS at the beginning of the war.

The medium of the chart, which happens to be suitable to a courtroom, is only one of the many techniques employed under the heading of Presentation. During the war, the Washington group made film reports for the Joint Chiefs of Staff on subjects such as secret weapons, strategic bombing targets, and enemy capabilities, as well as film versions of the first War Department Report and the AAF Report. Other work included numerous reports on OSS activities, then secret, and many training pamphlets and brochures. Units from the main Washington group operated in all the main theatres of war.
doing such jobs as setting up situation rooms, and making pamphlets and other material for use to weaken morale behind enemy lines.

The nucleus of the Presentation unit in Nürnberg arrived here—after a short stop in Washington—from San Francisco, where it executed the work of designing the stage, making charts, and obtaining a documentary photographic record of the United Nations Conference on International Organization. The group is headed by David Zablowsky, former editor and publisher. It includes on its roster architects, artists, writers, and reproduction experts, and—besides the work described above—has been responsible here for a variety of Presentation jobs, ranging from remodelling the courtroom, to designing your press card.

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